

B A Θ D T

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ART CATALOGUE

October, 2026

ABOUT BAODT

BAODT is a contemporary art business founded by Raphaela and Alessandra in 2021, with one clear goal: to make art accessible to everyone.

Known for worldwide curated pop up galleries and a strong community focus, BAODT brings together emerging and established artists, connecting them with buyers and collectors through relaxed yet refined exhibition concepts. Alongside exhibitions, BAODT offers bespoke art consulting, collection building and long-term guidance for private and corporate clients.

BAODT x Kitzbühel Country Club

A new generation of art comes to Kitzbühel Country Club. In collaboration with BAODT, the members club presents a rotating selection of exciting contemporary artists.

Artists

The current exhibition presents five emerging artists from the Academy of Fine Arts Munich: Benjamin Krup, Bonnie Posch, Luca Lang, Samuel Froemel & Sergei Hammerer.

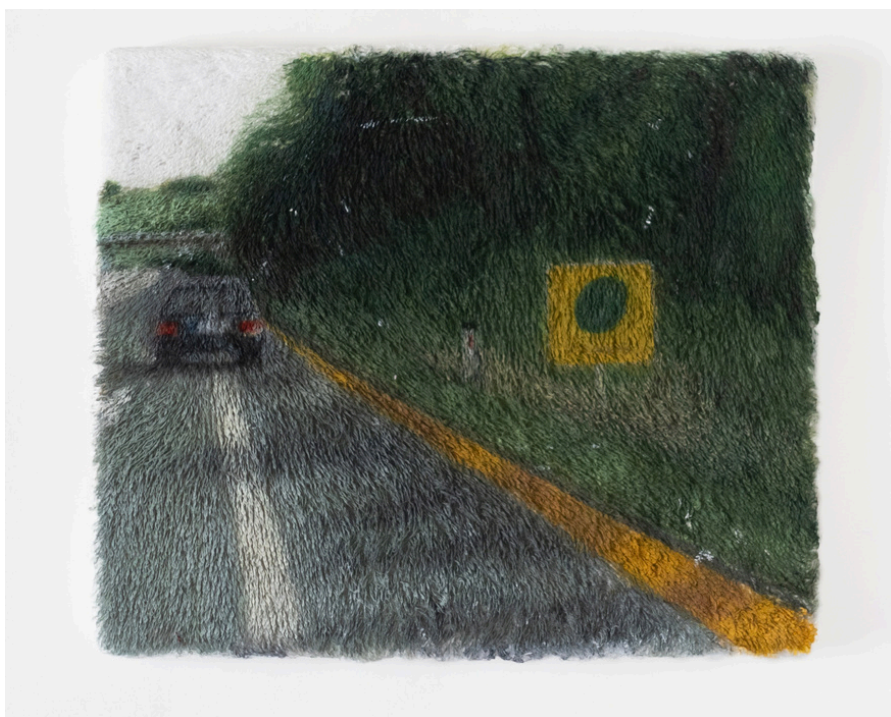
BENJAMIN KRUP

(b. 1994 in Wertheim am Main, Germany)

Benjamin Krup lives and works in Frankfurt am Main. He studied at the Berlin Weißensee School of Art. Since 2024, he has been a student in Prof. Gregor Hildebrandt's class at the Academy of Fine Arts Munich.

His work explores systems of order, including templates, grids and wayfinding structures. He is particularly interested in what falls outside these systems and how they shape our perception of reality. Memory also plays an important role in his practice. Krup often uses everyday objects and incidental details as his material.

BENJAMIN KRUP



"Hung Out Dry (yellow sign)", 28,5 x 24,5 cm, acrylic on terry, signed, **EUR 1.200,00**

BENJAMIN KRUP



"Hung Out Dry (blue sign)", 28,5 x 24,5 cm, acrylic on terry, signed, **EUR 1.200,00**

BONNIE POSCH

(b. 1995 in Pforzheim, Germany)

Bonnie Posch has studied Fine Arts at the Academy of Fine Arts Munich under Professor Schirin Kretschmann since 2019. In 2025/26, she completed a guest semester at Newcastle University in the United Kingdom.

As foundation of her work her paintings often take historical imagery filled with bodies, movement, violence and excess. Posch removes these motifs from their original contexts, fragments and layers them, allowing them to take on new forms through the process of painting. Layer by layer, her works unfold between beauty and unease, order and chaos, figuration and abstraction. Their outcome remains deliberately open: each painting evolves from what is already present while continually resisting its own emerging order.

BONNIE POSCH



"Zwei Sonnenschirme", 160 x 120 cm, oil & spray paint on cotton canvas, signed, **EUR 5.800,00**

BONNIE POSCH



"Two Dogs", 180 x 140 cm, oil, oil chalk & graphite on cotton canvas, signed, **EUR 6.500,00**

BONNIE POSCH



"Pistachio", 190 x 160 cm, oil & spray paint on canvas, signed, **EUR 7.000,00**

LUCA LANG

(b. 1999 in Landsberg am Lech)

Luca Lang lives and works in Munich. Working primarily with image and text, he weaves fragments of memory into a network of everyday banality, information and historical reference. Only when translated into form do these fragments enter into a relationship with the external world.

His paintings function as both proposition and counterproposal. Alienation is not merely understood as a state of distance, but as a productive point of departure: the moment in which reality ceases to appear self-evident and instead becomes the subject of artistic examination.

According to Lang, every genuine work of art contains a protest against reality. The object carries this attitude within itself and gives it form, whether consciously or unconsciously, actively or passively, optimistically or pessimistically. Every new artistic movement has begun with a rebellion, and there is a dissonance between the artist and present-day reality. Art should always be rooted in the present, however oriented towards the future or the past. What takes material form is a mood of the here and now. The past is brought in because it provides a language for the present.

LUCA LANG



"Untitled", series: nichts, dekoriert, 185 x 155 cm, oil & vinyl paint on linen canvas, signed, **EUR 6.500,00**

LUCA LANG



"Untitled", 195 x 180 cm, oil on canvas, signed, **EUR 7.000,00**

SAMUEL FROEMEL

(b. 2000 in Munich, Germany)

Samuel Froemel's practice spans abstract painting on wood and canvas, figurative elements and experimental works on VHS tapes. He explores surface, material and layering, applying and removing paint to reveal traces of earlier stages. Balancing control and chance, he approaches art as an open, playful process.

His work in the social sector provides further inspiration, particularly children's curiosity and enthusiasm. In October 2026, he will begin studying at the Academy of Fine Arts Munich under Professor Florian Pumhoesl. The exhibition at the Kitzbühel Country Club marks a transition between his established artistic practice and this new chapter.

SAMUEL FROEMEL



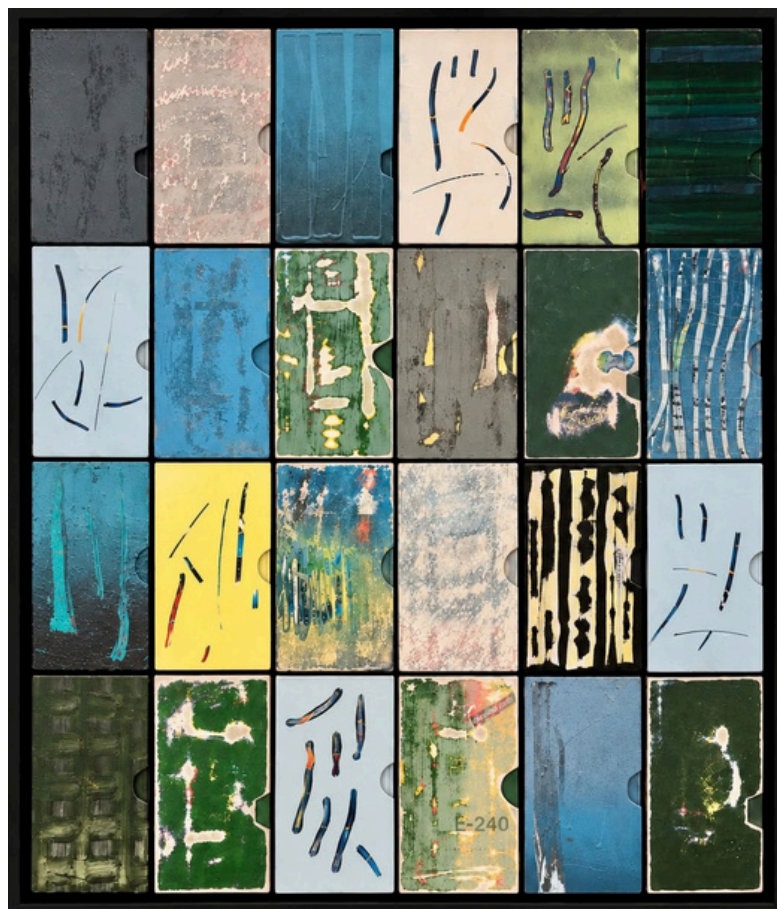
"Snapdragon" & "Himmelsschloss", 100 x 70 cm each, acrylic & sander machine on wooden canvas, signed, available separately,
EUR 3.200,00 each

SAMUEL FROEMEL



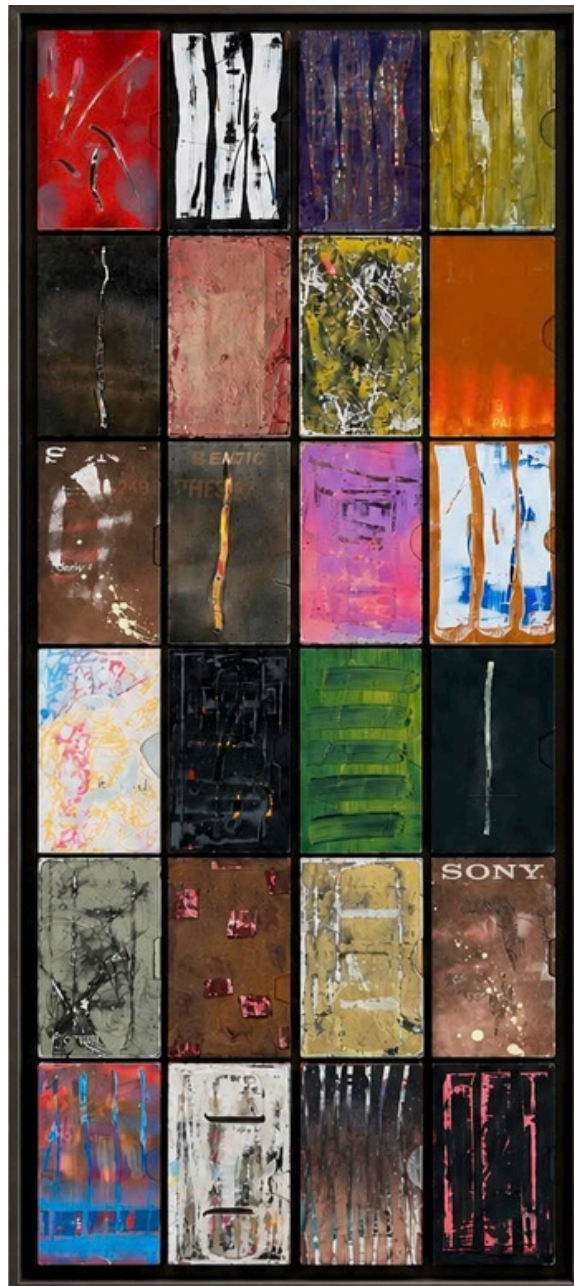
“Playful Cave” & “Last Layer”, 100 x 70 cm each, acrylic & sander machine on wooden canvas, signed, available separately,
EUR 3.200,00 each

SAMUEL FROEMEL



"Playbacks 4", 81 x 69 cm, acrylic, spray paint & sander machine on VHS cassettes in floating frame, signed, **EUR 4.500,00**

SAMUEL FROEMEL



"Playbacks 3", 120 x 48 cm, acrylic, spray paint & sander machine on VHS cassettes in floating frame, signed, **EUR 4.500,00**

SERGEI HAMMERER

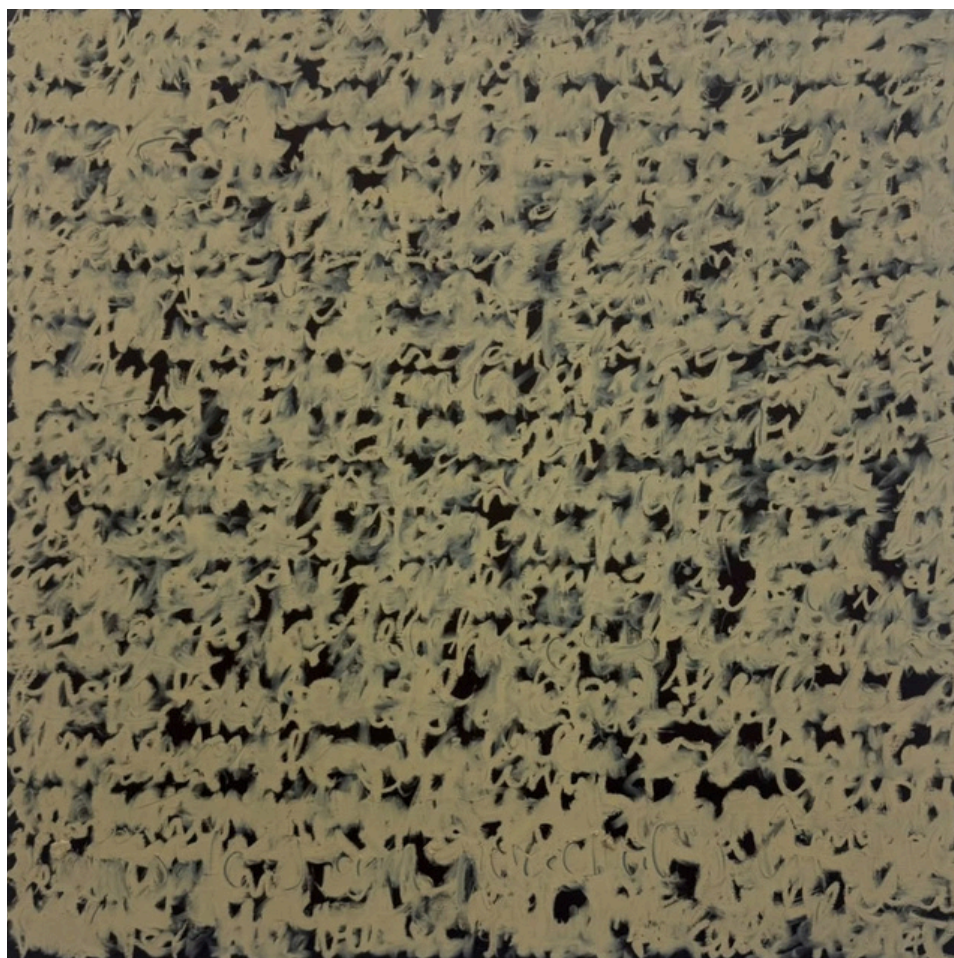
(b. 1990 in Salzburg, Austria)

Sergei Hammerer works across painting, text and sculpture. His practice explores the relationships between language, image and symbol, bringing visual and textual elements into dialogue. Words, signs and forms meet and shape one another, opening up layers of meaning that move between the legible and the visual.

Hammerer approaches art as a space for communication. His works invite viewers to engage with them on their own terms, allowing for both personal and collective interpretations. Rather than offering fixed meanings, they create room for association, exchange and reflection.

He currently studies at the Academy of Fine Arts Munich in the class of Professor Susi Gelb, formerly led by Professor Pamela Rosenkranz.

SERGEI HAMMERER



"Untitled", 120 x 120 cm, acrylic & oil on linen canvas, signed, **EUR 5.800,00**

SERGEI HAMMERER



"Liebesbrief an eine Unbekannte", 130 x 180 cm, acrylic & oil on linen canvas, signed, **EUR 7.800,00**

SERGEI HAMMERER



"Dazwischen", 115 x 205 cm, acrylic on canvas, signed, **EUR 8.200,00**



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